**THUNDERGYPSY AUDIO RIDER**

ThunderGypsy is a dynamic rock and roll band with minimal but specific requirements outlined below. The band always looks forward to any conversations that the sound company or venue requires before show date and seeks to create a partnership that makes the event run as smoothly as possible for everyone involved.

ThunderGypsy Input List

1. Lead vocalist will provide her own microphone (Sennheiser) along with stand and will require a two way monitor with 10-inch speaker/horn wedge with 500 rms minimum. If one cannot be provided, artist can provide but will require a balanced audio mix and will need to be notified no later than 72 hours of show.
2. Two background singers (Guitarist and Drummer) will each require microphone boom stands and Shure SM 58 or equivalent. Additionally, each will require two way monitor with 10-inch speaker/horn wedge with 500 rms minimum. Once again with 72 hours’ notice, artist can provide.
3. Keyboardist does not require vocal microphone but will require a balanced feed from house consisting of lead vocalist in order to provide other onstage monitoring needs.
4. Keyboardist provides separate balanced outs for:
	1. Keyboards
	2. bass (keyboard player provides bass function for the band)
	3. balanced outputs for two (2) Leslie organ tone cabinets.
5. Guitar Amp, furnished by Guitarist (currently Fender Super-Sonic) to be miked.
6. Drum Kit to be miked appropriate to venue.